



JOHN PAYNE-COLLIER

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489

13



NOTES ON THE LIFE
OF
JOHN PAYNE COLLIER;

WITH A COMPLETE LIST OF
HIS WORKS,

AND
AN ACCOUNT OF SUCH SHAKESPEARE
DOCUMENTS AS ARE BELIEVED
TO BE SPURIOUS.

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JOHN PAYNE COLLIER AND HIS WORKS.



AN attempt is made in the following pages to give a short account of the life and labours of one who, at his death in the autumn of 1883, was the Nestor of English Bibliographers. The interest of Mr. Collier's life entirely centres in the work which he did; and surely no literary man ever worked harder—for at the age of eighteen he began to write, and at ninety he was still writing. He was one of the small class who are able to throw around the somewhat dry details of bibliography a literary interest which makes them acceptable to the general reader.

John Payne Collier was the son of Mr. John Collier, a man of letters and one of the circle which included Coleridge and Charles Lamb. His grandfather was about 1775 one of the medical attendants of Queen Caroline, and a more remote ancestor

was the famous Rev. Jeremy Collier. He was born in London in the year 1789; and nurtured in a literary atmosphere, he soon showed signs of that taste which grew and increased with his growth. John Collier and Thomas Rodd, the author of *Spanish Ballads*, and father of the celebrated bookseller, also Thomas Rodd, were schoolfellows; Rodd the father was unfortunate in money matters, and was forced to become a bookseller—a business in which he did not succeed in the same way that his son did. In 1804 or 1805 Payne Collier was taken by his father into the shop of Rodd senior, and about fifty years afterwards he wrote:—

“This was in fact my introduction to the early literature of our country, and it was not many years afterwards that I purchased my first old English book of any real value.” The book was Wilson’s *Art of Logic*, printed by Richard Grafton in 1551. From this he ascertained that *Ralph Roister Doister* was an older play than *Gammer Gurton’s Needle*, and was thus the earliest comedy properly so called in our language, and also that it was by Nicholas Udall, master of Eton School.

Collier gives us some autobiographical information in the preface to the first part of his *Old Man’s Diary*. He writes: “In the winter of 1813-14, I was in Holland, where I purchased several books: one of them was an imperfect copy of Tyndale’s *Gospel of St. Matthew*, to which the date of 1526 has

been assigned, and which seems to be the very earliest translation into English of any portion of the New Testament. Many years afterwards—I think in the spring of 1832—I happened to show it to Rodd, the learned bookseller. I was at that time ignorant on the subject, and Rodd offered me books to the value of two or three pounds for it. I gladly accepted them; and on farther inquiry Rodd became confirmed in his opinion that my fragment of a volume was of the greatest historical and bibliographical importance—so much so that it has just been reproduced in facsimile by Mr. Arber. Rodd, finding what a treasure he had procured, sold it to Mr. T. Grenville, as I heard, for £50. In Holland it had only cost me a florin, but I no more blamed Rodd for benefiting by his superior knowledge, than I blamed myself for giving so little for it to the Rotterdam bookseller.”

Collier's father was publisher of the *Monthly Register*, proprietor of the *Literary Review*, and in some way connected with the management of the *Times*; and the son also for a time wrote for the leading paper. In the preface to the second part of the *Old Man's Diary* he says: “The late Mr. John Walter, the maker, though not the establisher of the *Times*, was the first person who discovered any ability in me, who employed it and rewarded it: how liberal he was may be judged from the fact that he gave me £50 for a few communications, and

£100 for getting the newspaper out of a scrape in which I myself had accidentally involved it. I was useful to him for at least a dozen years, and I never should have quitted him but for a disagreement with a leading person on his establishment."

Collier entered himself as a student at the Inner Temple, and became law and parliamentary reporter to the *Morning Chronicle*, to which paper he also contributed articles on the Elizabethan writers, with whom thus early he had a wide acquaintance. He was introduced by Perry, the editor, to the leaders of the Whig party, including Mackintosh, Tierney and others, and his career may be considered to have commenced with much success. He was appointed to edit the *Evening Chronicle*, which was published three times a week, and was chiefly compiled from the *Morning Chronicle*. Near the end of his life, when looking back upon its commencement, he wrote :

"My early employments were irksome and wearisome; but stimulated in some degree by my first success and by my love for the best poetry the world has produced, I lightened my labours by the collection and perusal of of old English books."

The study of the law gave him no satisfaction, and in 1815 he wrote the following

"FAREWELL SONNET.

"Farewell, I oft have said, to verse and song!
 Farewell, each noble, each harmonious line,
 That which men call, and justly call, divine;
 Thou hast consumed my youthful hours too long.

And come, ye graver studies of the mind,
 The endless labyrinths of tangled law :
 Within your intricacies I must wind ;
 From you the means of living I must draw.
 To live by tangling error, making flaw !
 Oh, base invention of our modern wit,
 An insult vile to the ethereal soul !
 Often as thus I said or thought of it,
 My heart has spurn'd the mercenary dole,
 And smil'd at want, than in such wealth to roll."*

Still his earliest literary venture appears to have been a reprint of some of his legal sketches :—

Criticisms on the Bar ; including Strictures on the principal Counsel practising in the Courts of Kings Bench, Common Pleas, Chancery, and Exchequer. By Amicus Curie [John Payne Collier]. "I have done in this nothing unworthy of an honest life and studies well employed"—*Milton, Preface to Doctrine of Divorce*. London (Simpkin and Marshall), 1819, 12mo (in sixes), half-title, title, pp. ix, ii, 308. Reprinted from the *Examiner* of 1818 (with the exception of two articles). The barristers criticized are Scarlet, Marryat, Serjeant Best, Sir Samuel Shepperd, Sir Arthur Piggot, Sir Robert Gifford, Topping, Serjeant Lens, Serjeant Vaughan, Dauncey, Gurney, Denman, Serjeant Copely, Jervis, Raine, Sir Samuel Romilly, Wetherell, Serjeant Bosanquet, Richardson, Brougham, Hart Bell, Nolan, Gaslee, Casberd, Warren, Harrison, Serjeant Pell, Cullen, Horne, Heald, and Wingfield.

* *A Few Odds and Ends*, 1870.

A few years before this Collier married, and Crabb Robinson has the following entry in his *Diary* under the year 1818:—"The Colliers with whom I used to dine left London this year, but their place was to some extent supplied by their son John Payne Collier, who took a house in Bouverie Street." In 1820 appeared a work which may still be read with greatest interest, although it has not now the freshness which it undoubtedly possessed when first published. It has certainly done much to foster a taste for our old literature:

The Poetical Decameron, or Ten Conversations on English Poets and Poetry, particularly of the reigns of Elizabeth and James I. By J. Payne Collier, of the Middle Temple.

"So long they read in those antiquities
That how the time was fled they quite forgate."

SPENSER'S *F. Q.*, B. II., c. x.

In two volumes. Printed for Archibald Constable and Co., Edinburgh, and Hurst Robinson and Co., Cheapside, London, 1820. Sm. 8vo, vol. i., pp. xlv, 336; vol. ii., title, pp. 353.

This book gained Collier a name in the literary world, and its authorship continued to be his chief distinction until the publication of his *History of English Dramatic Poetry*. In 1824 and 1825 appeared some pleasing translations of Schiller, and an original poem.

Fridolin, or the Road to the Iron Foundery:

a ballad by F. Schiller, with a translation by J. P. Collier, Esq., author of the *Poetical Decameron*. Illustrated with eight engravings in outline by Henry Moses, from the designs of Retsch. London, published by Septimus Prowett, 1824. 4to, pp. 43. (Reprinted in 1875.)

The Fight with the Dragon: a Romance by F. Schiller, with a translation by J. P. Collier, Esq., author of the *Poetical Decameron*. Illustrated with sixteen engravings in outline by Henry Moses, from the designs of Retsch. London, published by Septimus Prowett, 1825. 4to, pp. 31. (Reprinted in 1875.)

The Poet's Pilgrimage: an Allegorical Poem in four Cantos. By J. Payne Collier. London (Septimus Prowett), 1825. 4to, pp. vi, 120. Contains Preliminary Verses to C[harles] L[amb] and to W. P. E. Those to C. L. commence,—

“ Charles, to your liberal censure I commit
 This book, of which I say with judgment cool
 ’Tis worth an hour. I were too gross a fool
 Not to think that, for I have printed it.
 You’ll haply prize my poem, and ’tis fit,
 Because it emulates the antique school.”

The opening lines of the address to W. P. E. are :—

“ ’Tis now eleven years since first I wrote
 A sonnet to you, long perhaps thrown by.”

A more formidable undertaking was a new edition of Dodsley’s *Old Plays*, which occupied the editor three years.

A Select Collection of Old Plays, with additional Notes and Corrections by Isaac Reed, Octavius Gilchrist, and the Editor [John Payne Collier]. London, 1825-7. 8vo, 12 vols.

This is the third edition of Dodsley's Collection. The first edition, by Coxeter, was published in 1744, 12 vols. 12mo; the second edition, by Isaac Reed, in 1780, 12 vols. sm. 8vo.

A charming little book, which exhibited much curious learning upon a popular subject, was published in 1828, with the following title:—

Punch and Judy, with Illustrations drawn and engraved by George Cruikshank, accompanied by the Dialogue of the Puppet-show, an account of its Origin, and of Puppet-plays in England. Second edition. London, printed for S. Prowett, 55, Pall Mall, 1828. 8vo, half-title, frontispiece, title, pp. 141, 23 plates.

The introductory matter, which is of great interest, was written by Payne Collier, although it was published anonymously. It is described as his in the notices of the press, but in the British Museum Catalogue there is no note of this editorship.

Fourth edition, published by Thomas Hailes Lacy, 89, Strand [1859]. Sm. 8vo, in paper covers, price one shilling.

Three years subsequently was published Collier's standard work on Dramatic Poetry and the Stage, which is a perfect mine of

information on this interesting subject. Some of the facts must be received with caution, but on the whole it holds its ground and remains without a rival.

The History of English Dramatic Poetry to the time of Shakespeare, and Annals of the Stage to the Restoration. By J. Payne Collier, Esq., F.S.A. London, John Murray, 1831. Sm. 8vo, 3 vols. A new edition of this book was published by Messrs. George Bell and Sons in 1879 (3 vols. square 8vo), but unfortunately none of the matter in the former edition which was proved subsequently to be spurious was withdrawn.

He now brought out a supplement to his edition of Dodsley's Plays.

Five Old Plays, forming a Supplement to Dodsley and others. Edited by J. P. Collier. London, Pickering, 1833, 8vo. Contains *Misfortunes of Arthur*, by T. Hughes; *Downfall of Robert, Earl of Huntingdon*, by A. Munday; *Death of Robert, Earl of Huntingdon*, by A. Munday and H. Chettle; *A Woman is a Weathercock*, by N. Field; and *Amends for Ladies*, by N. Field.

Collier was well acquainted with the magnificent library of Richard Heber, and his services were obtained to annotate that portion of the catalogue which was devoted to old English literature.

A Catalogue of Heber's Collection of Early English Poetry, the Drama, Ancient Ballads and Broad-sides, Rare and Curious Books on English, Scottish, and Irish History,

and French Romances. With Notices by F. Payne Collier, Esq., and Prices and Purchasers' Names. London, Edward Lumley, 56, Chancery Lane. 8vo, pp. vii, 34, 355. This is Part 4 of the *Bibliotheca Heberiana*, 1834, with a new title-page. Preface signed J. T. P., 81, Pall Mall.

In spite of all this labour upon books, Collier was still engaged on press work; and in the preface to the fourth part of the *Old Man's Diary*, where he is referring to the year 1834, he writes: "A man who undertakes to furnish a popular and party newspaper with leading articles, founded upon closely watched public and private events, at the rate of some fifty columns every three months, and for several years together, cannot have much time to apply to literary pursuits. At the date to which I am now referring, the sale of the undertaking on which I was engaged was daily increasing (as one of the well-satisfied proprietors showed me from their account-books), from 4,600 to 7,160 copies; and during that period I was a contributor to it in the way I have mentioned. Then followed the appointment of a commission on the British Museum; and as I was nominated secretary to it, I was obliged to relinquish all other employments."

He helped Charles Dickens to obtain a reportership on the *Morning Chronicle*, and kept up friendship with the great novelist until the time of his death. He now devoted special

attention to the life and works of Shakespeare, which resulted in the publication of some pamphlets that attracted considerable notice.

New Facts regarding the Life of Shakespeare, in a letter to Thomas Amyot, Esq., F.R.S., Treasurer of the Society of Antiquaries, from J. Payne Collier, F.S.A. London: Thomas Rodd, Great Newport Street, Long Acre, 1835. Small 8vo, pp. 55.

Mr. Staunton, writing in 1860, said that nine-tenths of the so-called "New Facts" are "not entitled to the smallest credence."

New Particulars regarding the Works of Shakespeare, in a letter to the Rev. A. Dyce, B.A., Editor of the Works of Peele, Greene, Webster, etc., from J. Payne Collier, F.S.A. London, Thomas Rodd, 1836. Sm. 8vo, pp. 68.

This pamphlet "relates to some of the most important of Shakespeare's dramatic works—*Richard the Second, The Winter's Tale, Cymbeline, Macbeth, The Merchant of Venice, Much Ado about Nothing, Othello*, etc., and assigns to him poems recently discovered, and only existing in manuscript."

The following is one of the first of those reprints of pieces of old literature which Collier was so fond of issuing in the most limited editions.

Five Miracle Plays, or Scriptural Dramas. Privately printed under the care of J. Payne Collier, F.S.A. London, 1836. Sm. 8vo, pp. iv. *The Harrowing of Hell*, from MS. Harl. 2253,

pp. 16. *The Sacrifice of Abraham*, from MS. Trin. Coll. Dublin, pp. 19. *The Adoration of the Shepherds*, from the Towneley MS., pp. 44. *The Marriage of the Virgin* [not in British Museum copy]. *The Advent of Antichrist*, from the Duke of Devonshire's MS., pp. 39, Glossary pp. 4. (Only twenty-five copies printed.)

In the next year appeared a bibliographical work of the highest importance, but its value was much lessened by the smallness of its issue. It is now superseded by the *Bibliographical and Critical Account of the Rarest Books in the English Language*, published in 1865, which contains the whole of the Bridgewater catalogue and much more besides.

A Catalogue, Bibliographical and Critical, of Early English Literature; forming a portion of the Library at Bridgewater House, the property of the Rt. Hon. Lord Francis Egerton, M.P. By J. Payne Collier, F.S.A. London, 1837. 4to, pp. iv, 366. (Only fifty copies printed, and given away as presents by Lord Francis Egerton, created Earl of Ellesmere in 1846.)

In 1838 was founded the Camden Society, in 1840 the Percy and Shakespeare Societies; and for all these three Collier was a willing worker. For several years the preparation of contributions to their publications occupied the greater part of his time. The following was the first of these contributions.

Kynge Johan. A Play in two Parts. By John Bale. Edited by J. Payne Collier,

Esq., F.S.A. From the MS. of the Author in the Library of his Grace the Duke of Devonshire. London, printed for the Camden Society, 1838. 4to, pp. xvi, 110.

In the following year he printed another of his interesting tracts containing fresh facts relating to Shakespeare.

Farther Particulars regarding Shakespeare and his Works. In a letter to the Rev. Joseph Hunter, F.S.A., from J. Payne Collier, F.S.A. London, Thomas Rodd, Great Newport Street, Long Acre, 1839. Sm. 8vo, pp. 68; fifty copies printed. "The plays particularly illustrated in the succeeding pages are *The Merchant of Venice*, *Twelfth Night*, *Cymbeline*, *Pericles*, and *The Tempest*. Others are incidentally noticed."

The Egerton Papers. A Collection of Public and Private Documents, chiefly illustrative of the times of Elizabeth and James I., from the Original Manuscripts, the property of the Right Hon. Lord Francis Egerton, M.P., President of the Camden Society. Edited by J. Payne Collier, Esq. London, printed for the Camden Society, 1840. 4to, pp. viii, 509.

Old Ballads from Early Printed Copies of the utmost Rarity, now for the first time collected. Edited by J. Payne Collier, Esq., F.S.A. London, printed for the Percy Society, 1840. Sm. 8vo, pp. xi, 131.

A Search for Money, or the Lamentable Complaint for the Loss of the Wandering Knight, Monsieur L'Argent. From the Edition

of 1609. Written by William Rowley, Dramatist. London, reprinted for the Percy Society, 1840. Sm 8vo, pp. vi, 50.

The Pain and Sorrow of Evil Marriage. From an unique copy printed by Wynkyn de Worde. London: reprinted for the Percy Society, 1840. Sm. 8vo, pp. 22.

At a Council of the Society, Sept. 10, 1840, it was resolved—That the *Payne and Sorowe of Evyll Maryage*, be substituted for Bansley's *Treatise shewing and declaring the Pryde and Abuse of Women now-a-days*.

The King and a Poor Northern Man, or Too Good to be True. From the edition of 1640. Attributed to Martin Parker. London, reprinted for the Percy Society. 1841. Sm. 8vo, pp. viii, 20.

The Praise of Nothing. [By Sir Edward Dyer, 1585, reprinted London 1840?] Sm. 4to, pp. vi, 44. (Twenty-five copies printed.) The British Museum copy belonged to E. V. Utterson. It contains a note in the handwriting of J. P. Collier to this effect,—“Cost of printing, paper, and binding 25 copies, £12 10s.: each copy therefore 10s.”

Out of the six books which formed the first year's issue of the Shakespeare Society five were edited by Collier, some anonymously.

Memoirs of Edward Alleyn, Founder of Dulwich College: including some particulars reespecting Shakespeare, Ben Jonson, Massinger, Marston, Dekker, etc. By J. Payne Collier, Esq., F.S.A. London, printed for the Shakespeare Society, 1841. 8vo, pp. vi, 219.

This was the first of three publications of Mr. Collier containing documents from Dulwich College. None of these books are of much value in their present state, on account of the forgeries which disfigure them. They must be read by the help of Mr. Warner's valuable Catalogue of the Dulwich MSS., 1881.

The School of Abuse, containing a Pleasant Invective against Poets, Pipers, Players, Feasters, etc. By Stephen Gosson. With an Introduction regarding the Author and his Works. London, reprinted for the Shakespeare Society, 1841. 8vo, pp. xviii, 52.

An Apology for Actors, in three Books, By Thomas Heywood. From the edition of 1612 compared with that of W. Cartwright, with an Introduction and Notes. London, reprinted for the Shakespeare Society, 1841. 8vo, pp. xvi, 66.

These two books were issued together in one volume. Neither bears Mr. Collier's name.

The Debate between Pride and Lowliness. By Francis Thynne. Reprinted from the edition by John Charlwood, with an Introduction and Notes by J. Payne Collier, Esq., E.S.A. London, printed for the Shakespeare Society, 1841. 8vo, pp. xvi, 87.

Mr. F. G. Furnivall, who wrote a valuable introduction to Thynne's *Animadversions on Chaucer's Workes* (Early English Text Society), says that there is no reason for attributing this tract by F. T. to Thynne.

Four of the first year's publications of the

Shakespeare Society have already been mentioned; and the fifth, edited by Mr. Collier, was:—

Patient Grissil: A Comedy. By Thomas Dekker, Henry Chettle, and William Haughton. Reprinted from the Black-letter edition of 1603. With an Introduction and Notes. London, printed for the Shakespeare Society, 1841. 8vo, pp. xvi, 96.

The Introduction is signed J. P. C.

As noted previously (p. 16), Bansley's *Treatise on the Pride of Women* was to have been printed for the Percy Society, but at the last moment it was decided to substitute *The Pain and Sorrow of Evil Marriage*. Under these circumstances Mr. Collier determined to print the rejected tract himself:—

A Treatise shewing and declaring the Pryde and Abuse of Women now-a-dayes. By Charles Bansley. Reprinted from an unique copy. [London, 1841.] Sm. 8vo, pp. 15.

The work of the year 1841 is not yet accounted for, and the industrious editor had still time to spare for the Percy Society, and for his own more special work upon Shakespeare.

The Mad Pranks and Merry Jestes of Robin Goodfellow: Reprinted from the edition of 1628. With an Introduction by J. Payne Collier, Esq., F.S.A. London, reprinted for the Percy Society. . 1841. Sm. 8vo, pp. xx, 45.

Strange Histories, consisting of Ballads and other Poems, principally by Thomas Deloney.

From the edition of 1607. With an Introduction and Notes. London, reprinted for the Percy Society, 1841. Sm. 8vo, pp. viii, 76.

Messrs. Whitaker induced the author to write the following pamphlet, to prepare the public for the forthcoming edition of Shakespeare :—

Reasons for a New Edition of Shakespeare's Works, containing notices of the defects of former impressions, and pointing out the lately acquired means of illustrating the Plays, Poems and Biography of the Poet. By J. Payne Collier, Esq., F.S.A., author of the *History of English Dramatic Poetry and the Stage*, etc. 1841. Second edition, with additions, London, Whitaker and Co., Ave Maria Lane, 1842. 8vo, pp. viii, 56.

The Works of William Shakespeare. The text formed from an entirely new collation of the old editions, with the various readings, notes, a Life of the Poet, and a History of the early English Stage. By J. Payne Collier. London, Whitaker, 1841-4, 8vo, 8 vols. ; second edition, London, 1853, 8 vols. 8vo ; third edition, London, 1858, 6 vols. 8vo ; reprinted New York 1853, 8 vols. 12mo. This edition was very highly esteemed, but has since been superseded by the Cambridge edition, and that of the Rev. Alexander Dyce.

A Dialogue bytwene the Commune Secretary and Jalowsye touchynge the unstableness of Harlottes, [by Edward Gosynhyll? edited,

with introduction, by J. Payne Collier, London, 1842 ?] 4to, pp. iv, 4 leaves ; 25 copies printed.

A Marriage Triumph on the Nuptials of the Prince Palatine and the Princess Elizabeth, Daughter of James I. By Thomas Heywood. Reprinted from the edition of 1613, with an Introduction and Notes. [By John Payne Collier.] London, reprinted for the Percy Society 1842. Sm. 8vo, pp. xii, 32.

Collier subsequently edited several of Heywood's plays for the Shakespeare Society.

The History of Patient Grisel. Two early Tracts in Black-letter, with an Introduction and Notes [by John Payne Collier]. London, printed for the Percy Society. . 1842, sm. 8vo, pp. xi, 63. Contains "The Ancient, True and Admirable History of Patient Grisel, a Poore Man's Daughter in France," 1619, and "The Pleasant and Sweet History of Patient Grissell, translated out of Italian," n.d. In the previous year Mr. Collier had printed for the Shakespeare Society an old play on Patient Grissil (see *ante*, p. 13).

Pierce Penniless's Supplication to the Devil. By Thomas Nash. From the first edition of 1592 compared with later impressions. With an Introduction and Notes by J. Payne Collier, Esq., F.S.A. London, reprinted for the Shakespeare Society, 1842. 8vo, pp. xxxii, 108.

Fools and Festers : with a Reprint of Robert Armin's Nest of Ninnies, 1608. With an Introduction and Notes. London, printed

for the Shakespeare Society, 1842. 8vo, pp. xx, 67. This was published without Mr. Collier's name, but the introduction is signed with his initials "J. P. C."

The Alleyn Papers. A collection of original documents illustrative of the Life and Times of Edward Alleyn, and of the early English Stage and Drama. With an Introduction by J. P. Collier. London, printed for the Shakespeare Society, 1843. 8vo.

Honour Triumphant; and *A Line of Life*. Two Tracts by John Forde the Dramatist, unknown to the editors of his works, and now first reprinted from the original copies published in 1606 and 1620 [edited by J. P. Collier]. London, printed for the Shakespeare Society, 1843. 8vo, pp. viii, 76.

A Treatise against Dicing, Dancing, Plays, and Interludes, with other Idle Pastimes. By John Northbrooke, Minister. From the earliest edition, about A.D. 1577. With an Introduction and Notes [by J. Payne Collier]. London, reprinted for the Shakespeare Society, 1843. 8vo, pp. xx, 188.

The Harmony of Birds: a Poem [attributed to J. Skelton], from the only known copy, printed by John Wight, in the middle of the sixteenth century. With an Introduction and Notes [by J. Payne Collier]. London, printed for the Percy Society, 1843. Sm. 8vo, pp. vii, 19.

Household Books of John Duke of Norfolk, and Thomas Earl of Surrey, temp. 1481—1490. From the original manuscripts in

the Library of the Society of Antiquaries, London. Edited by J. Payne Collier, Esq., F.S.A. Printed for the Roxburghe Club. London, William Nicol, Shakespeare Press, 1844. 4to, half-title, title, list of members 1 leaf, pp. xxix, 525.

Lyrical Poems, selected from Musical Publications between the years 1589 and 1600. Edited by J. Payne Collier, Esq., F.S.A. London, printed for the Percy Society, 1844. Sm. 8vo, pp. vii, 92. The books selected from are Byrd's *Songs of Sundry Natures*, 1589 ; *Italian Madrigals*, Englished by T. Watson, 1590 ; T. Morley's *First Book of Ballads*, 1595 ; *New Book of Tablature*, 1596 ; Weelkes' *Ballads and Madrigals*, 1598 ; J. Farmer's *English Madrigals*, 1599 ; T. Morley's *Madrigals*, 1600 ; J. Dowland's *First and Second Books of Songs*, 1600.

Shakespeare's Library. A Collection of the Ancient Romances, Novels, Legends, Poems and Histories used by Shakespeare as the foundation of his Dramas. Now first collected and accurately reprinted from the original editions, with Introductory Notices. London, 1844. 2 vols. 8vo. Mr. W. C. Hazlitt published a second edition revised and enlarged in 1875. 6 vols. sm. 8vo. (London : Reeves and Turner).

The Ghost of Richard the Third. A Poem printed in 1614 and founded upon Shakespeare's historical Play. Reprinted from the only known copy, in the Bodleian Library. With an Introduction and Notes by J. Payne

Collier, Esq. London, printed for the Shakespeare Society, 1844. 8vo, pp. xv, 79.

The publication of the Shakespeare Society's Papers was commenced in 1844, and in the four volumes issued there were several short articles by Mr. Collier, a list of which is here given, although to do so it is necessary to break the chronological sequence.

Vol. i. (1844), art. 1, "Dogberry and his Associates. Arrest of the Conspirators with Mary Queen of Scots."

Art. 7, "The Passing measure Pavin." Illustrative of a passage in *Twelfth Night*.

Art. 14, "Albion Knight," a fragment of a Moral Play. From the original in the Library of the Duke of Devonshire.

Vol. ii. (1845), art. 5, "John Wilson, the Singer in *Much Ado about Nothing*, a Musical Composer in Shakespeare's Plays."

Art. 13, "On Players and Dramatic Performances in the reign of Edward IV."

Art. 19, "On the supposed origin of *Romeo and Juliet*."

Art. 25, "An Unknown Work by Thomas Lodge, with extracts from his *Defence of Stage Plays*."

Vol. iii. (1847), art. 7, "The Performance of Early Dramas by Parish Clerks and Players in Churches."

Art. 10, "On the Earliest Quarto Editions of the Plays of Shakespeare."

Art. 14, "The new Fact regarding Shakespeare and his Wife contained in the Will of Thomas Whittington."

Vol. iv. (1849), art. 4, "Richard Field, Nathaniel Field, Anthony Munday and Henry Chettle."

Art. 8, "Original History of 'The Theatre,' in Shoreditch, and connexion of the Burbadge family with it."

Art. 12, "On Norton and Sackville, the Authors of *Gorboduc*."

Art. 18, "Dryden, Killigrew, and the first company which acted at Drury Lane Theatre."

Gaulfrido and Barnardo. (The pityfull Historie of two loving Italians, Gaulfrido and Barnardo Le Vayre : which arived in the countrey of Grece in the time of the noble Emperoure Vaspasian. And translated out of Italian into Englishe Meeter by John Drout of Thauis Inne, Gentleman, Anno 1570. Imprinted at London by Henry Binneman, dwelling in Knyghtrider streete at the signe of the Mermayde.) [Reprinted London 1844.] Sm. 4to, Introduction pp. iii, facsimile 28 leaves. Twenty-five copies reprinted.

The British Museum copy contains this note : "Mr. Rodd, from the often and much obliged Editor."

The Diary of Philip Henslowe, from 1591 to 1609. Printed from the original manuscripts preserved at Dulwich College. Edited by J. Payne Collier, Esq., F.S.A. London, printed for the Shakespeare Society, 1845. 8vo, pp. xxxiv, 290.

Eight Novels employed by English Dramatic Poets of the reign of Queen Elizabeth. Originally published by Barnaby Riche in the year

1581, and reprinted from a copy of that date in the Bodleian Library. London, printed for the Shakespeare Society, 1846. 8vo, pp. xvi, 224. A reprint of *Riche, his Farewell to Militarie Profession, containing verie pleasant discourses fit for a peaceable tyme*. Imprinted at London by Robart Walley, 1581.

Memoirs of the Principal Actors in the Plays of Shakespeare. By J. Payne Collier, Esq., F.S.A. London, printed for the Shakespeare Society, 1846. 8vo, pp. xxxviii, contents 1 leaf, pp. 296.

Bull of Pope Innocent VIII. on the Marriage of Henry VII. with Elizabeth of York. Communicated by J. Payne Collier, Esq., Treas. S.A., Treasurer of the Camden Society, pp. 7. (Camden Miscellany, vol. i., 1847, No. 3.) From a folio broadside, attributed to the press of Caxton, discovered by the Editor on the fly-leaf of an old book, and presented by him in 1852 to the Society of Antiquaries. It is an English translation of the Latin Bull printed in Rymer's *Fœdera* xii. 297.

A Booke of Roxburghe Ballads, edited by John Payne Collier, Esq. London, Longman, Brown, Green, and Longman, 1847. Sm. 4to, pp. xxvi, 340. The contents of this volume are mostly taken from the Roxburghe Collection, but ballads from other sources have been added.

Extracts from the Registers of the Stationers' Company of Works entered for Publication between the years 1557 and 1570. With Notes and Illustrations by J. Payne Collier, Esq.,

F.S.A. and F.R.S.L. London, printed for the Shakespeare Society, 1848. 8vo, pp. x, 251.

Extracts . . . between the years 1570 and 1587. Vol. ii. London, 1849. 8vo, pp. xvi, 252.

Inigo Jones. A Life of the Architect. By Peter Cunningham, Esq.; *Remarks on some of his Sketches for Masques and Dramas*, by J. R. Planché, Esq.; and *Five Court Masques edited from original MSS. of Ben Jonson, John Marston, etc.* By J. Payne Collier, Esq. Accompanied by facsimiles of Drawings by Inigo Jones, and by a Portrait from a Painting by Vandyck. London, printed for the Shakespeare Society, 1848. 8vo, pp. xxi, half-title, pp. 148, portrait and 15 plates. The Masques are:—*The Mask of Queens*, by Ben Jonson; *The Twelfth Night's Revells*, by the same; *The Mountebanks Mask*, by J. Marston; *The Mask of the Twelve Months*, and *The Mask of the Four Seasons*.

In the preface to his edition of Spenser published in 1862, Mr. Collier stated that "a few years ago," or about 1848 or 1849, Lord Campbell hinted that it might be possible to procure him an appointment connected with the County Court; but he put a negative upon the matter on the ground that he had long ceased to attend in his place as a barrister. Some years earlier—in 1832—for different though still professional reasons, he had declined the office of stipendiary magistrate.

About this time he acted as secretary to the Royal Commission appointed to consider the state of the British Museum. In this position he placed himself in opposition to Mr. (afterwards Sir A.) Panizzi, and vigorously opposed the principle of the great Catalogue. There was much to be said for the view which he advocated, but he laid too much stress upon rapidity of cataloguing, and when he submitted some specimens of his own, Mr. Panizzi ruthlessly analysed them and pointed out many blunders. Collier now drew up two letters to the chairman of the Commission on the subject.

A Letter to the Earl of Ellesmere, on the subject of a new Alphabetical Catalogue of the Printed Books in the British Museum. Printed for private circulation only, 1849. 8vo, pp. 42. The author recapitulates the points of his letter under nine headings: (1) That a printed alphabetical list of the books in the British Museum is necessary; (2) That Mr. Panizzi has imagined difficulties that have no real existence; (3) That his method of cataloguing anonymous works is entirely erroneous; (4) That the catalogue letter A has been compiled upon a wrong principle; (5) That what is wanted is an index by which the books may be found; (6) That such an index can be made in four years; (7) That competent and responsible persons can be procured for the purpose of making it; (8) That the whole work can be printed in a single year; (9) That the cost would not be so great as

that of Mr. Panizzi's manuscript catalogue in 500 volumes.

A Supplementary Letter to the Earl of Ellesmere, occasioned by certain interrogatories from the Keeper of the Printed Books in the British Museum. Printed for private circulation only, 1849. 8vo, pp. 27.

Referring to the Museum inquiry, and his proposal for a short and useful catalogue, in the preface to his *Bibliographical and Critical Account of the Rarest Books in the English Language*, he writes: "I have reason to know that nearly twenty years since I injured my own prospects by the part I took upon this subject, because, if I were correctly informed, the Commissioners had at one time a design to separate the Printed Book Department into two portions—English and Foreign. If this reasonable plan had been carried out, and I had accommodated myself to the views of those who were for a manuscript catalogue in five or six hundred huge folio volumes, I might, with the assistance of the Earl of Ellesmere as head of the Commission, and of the Duke of Devonshire as one of the trustees, have had a chance of filling the appointment which would thus have been created."

On the 3rd of November, 1849, the first number of *Notes and Queries* was published, and in it was a note by Mr. Collier on "Shakespeare and Deer Stealing."

Mr. Thoms, in a short obituary notice in *Notes and Queries*, says—"The second article in its opening number was from his

ready and friendly pen ; and he so approved its objects, and the idea on which it was founded, that he proposed to join me in the risk and management of it." This, however, Mr. Thoms declined, on the ground that another friend had lost by a previous venture of his, and he wished to take all the risk himself.

Mr. Barron Field edited for the Shakespeare Society some plays of Heywood, but on his death Mr. Collier continued the publication.

The Dramatic Works of Thomas Heywood, with a Life of the Poet and Remarks on his Writings. By J. Payne Collier, Esq. Vol. i. London, printed for the Shakespeare Society, 1850. 8vo.

Contains : *The First and Second Parts of King Edward IV.*, with an Introduction and Notes by Barron Field, 1842 ; *Fair Maid of the Exchange*, ed. Barron Field, 1846 ; *Fortune by Land and Sea*, ed. Barron Field, 1846 ; *The First and Second Parts of the Fair Maid of the West, or a Girl Worth Gold.* Two Comedies by Thomas Heywood. With an Introduction and Notes by J. Payne Collier, Esq. 1850, pp. xii, 182.

The Royal King and Loyal Subject. A Woman killed with Kindness. Two Plays by Thomas Heywood. With an Introduction and Notes by J. Payne Collier, Esq. London. printed for the Shakespeare Society, 1850. 8vo, pp. x, 168.

The Golden and Silver Ages. Two Plays

by Thomas Heywood. With an Introduction and Notes by J. Payne Collier, Esq. London, printed for the Shakespeare Society, 1851. 8vo, pp. vi, 179.

Two Historical Plays on the Life and Reign of Queen Elizabeth. By Thomas Heywood. With an Introduction and Notes by J. Payne Collier, Esq. London, printed for the Shakespeare Society, 1851. 8vo, pp. xxviii, 177.

The plays are the two parts of *If you know not me you know no bodie.*

John a Kent and John a Cumber: a Comedy, by Anthony Munday. Printed from the original manuscript, . . . with other tracts by the same author. The Introduction and Notes by J. Payne Collier, Esq. London, printed for the Shakespeare Society, 1851. 8vo, pp. lxxii, 138.

Five Old Plays, illustrating the Early Progress of the English Drama, edited from copies either unique or of great rarity. By J. Payne Collier, Esq., F.S.A. Printed for the Roxburghe Club. London, W. Nicols, Shakespeare Press, 1851. 4to, title, list of members 1 leaf, contents 1 leaf, pp. xx, 426. Contains: *The Conflict of Conscience*, 1581; *The Rare Triumphs of Love and Fortune*, 1589; *The Three Ladies of London*, 1584; *The Three Lords and Three Ladies of Lonnon*, 1590; *A Knack to know a Knave*, 1594.

We now arrive at the period when Mr. Collier made public the contents of his anno-

tated copy of the second folio of Shakespeare ; and this marks a crisis in his literary career. He was sixty-four years of age, and had long held a most distinguished position as a Shakespearian scholar. Shortly after the publication of his volume of "Notes and Emendations," doubts were expressed as to their authenticity, and his previous work was at the same time thoroughly investigated, with the result that public confidence was shaken in all his investigations. For the last thirty years of his life he lived in comparative obscurity, although it will be seen from the following pages that he continued to be as industrious as ever.* Collier wrote a letter to the *Athenæum*, dated from Maidenhead, January 17, and published in the number for January 31, 1852, in which he gives an account of the volume, and explains how it came into his possession :—

"A short time before the death of the late Mr. Rodd of Newport Street [*i.e.* early in 1849], I happened to be in his shop when a considerable parcel of books arrived from the country. He told me that they had been bought for him at an auction—I think in Bedfordshire ; but I did not look upon it as a matter of any importance to observe from whence they came. He unpacked them in my presence, and I cast my eyes on several that

* I do not think it well in this place to enter at all fully into the whole question of the Shakespeare forgeries, but I propose to follow this with an article specially devoted to a review of the controversy.

did not appear to be very inviting—as they were entirely out of my line of reading. There were two, however, which attracted my attention, one being a fine copy of Florio's Italian Dictionary of the edition of 1611, and the other a much-thumbed, abused, and imperfect copy of the second folio of Shakespeare in 1632. The first I did not possess, and the last I was willing to buy, inasmuch as I apprehended it would add some missing leaves to a copy of the same impression which I had had for some time on my shelves. As was his usual course, Mr. Rodd required a very reasonable price for both: for the first I remember I gave 12s., and for the last only £1 10s. . On the outside of one of the covers was inscribed —'Tho. Perkins, his booke.' When the volume reached my home, I employed a person to ascertain whether any of the leaves in it would supply the deficiency in my other copy. Finding that I was disappointed in this respect (excepting as far as regarded two torn and stained pages), I put the book away in a closet, somewhat vexed that I had misspent my money. I did not look at it again until shortly before I removed to this place, when I selected such books as I chose to take with me from those which I meant to leave behind in the Pantechicon. Then it was that I for the first time remarked that the folio of 1632 which I had bought from Mr. Rodd contained manuscript alterations of the text as it stood in that early edition.

These alterations were in an old handwriting—probably of not later date than the Protectorate—and applied (as I afterwards found on going through the volume here) to every play.”

After giving specimens of the emendations, Mr. Collier concluded his letter in these words: “It is my intention to place the relic before and at the disposal of the Council of the Shakespeare Society at its next meeting. The members will then be better able to judge of the date, and of the peculiarity and importance of the alterations suggested on nearly every page; and if they agree with me, they will in due time, and as their funds allow, print such a selection of the manuscript notes as may serve to explain, illustrate, or amend the acknowledged defects of the texts of the plays of our greatest dramatic poet.”

In the following week the *Athenæum* contained another letter, in which Mr. Collier said he would take the volume to the next meeting of the Society of Antiquaries. Many persons naturally wished to see the remarkable volume, and the possessor expressed his desire to comply with their wishes; but he does not appear to have deposited the volume anywhere for thorough examination, or to have let it out of his own sight. There was a demand for the publication of the emendations in a volume for general use, and not as an issue of a private society. A correspondent of the *Athenæum* (March 27, 1852), signing

with the initials "J. F. K.," asks for the volume to be deposited in the British Museum after its manuscript contents have been printed ; and he adds, " The astounding imposition of the Shelley correspondence renders such a precaution most desirable."

At the end of the year (but dated, as is usual, 1853), was published a volume containing the work of the manuscript emendator.

Notes and Emendations to the Text of Shakespeare's Plays. From Early Manuscript Corrections in a copy of the Folio 1632 in the possession of J. Payne Collier, Esq., F.S.A. ; forming a supplemental volume to the *Works of Shakespeare* by the same editor, in eight volumes octavo. London, Whitaker and Co., Ave Maria Lane, 1853. 8vo, pp. xxvi, contents 1 leaf, facsimile 1 leaf, pp. 512.

This book was favourably reviewed in the *Athenæum* of January 8, 1853, and in other journals ; but the Shakespearian critics generally opposed the reception of the Emendations. Mr. Singer, Mr. Dyce, and Mr. Halliwell all wrote pamphlets on the subject ; and Mr. Singer insinuated that Mr. Collier's history of the book was not altogether worthy of belief. The German critics Leo and Delius later in the year joined in the fray. Collier wrote to the *Athenæum* (June 4, 1853) to say that Mr. J. Carrick Moore, F.R.S., had drawn his attention to the fact that a Mr. Parry had formerly possessed an annotated folio of 1632 which answered the description of the Perkins folio ; and by the help of Mr. Parry

Collier said that he could trace the history of his volume almost to the period when it was published.

In the same year (1853) Mr. Collier published in a single volume, imp. 8vo (London, Whitaker):—

Shakespeare's Plays. The text regulated by the old copies and by the recently discovered folio of 1632, containing early Manuscript Emendations.

Ancient Biographical Poems, on the Duke of Norfolk, Viscount Hereford, the Earl of Essex, and Queen Elizabeth. From Gough's Norfolk MSS., in the Bodleian Library. Edited by J. Payne Collier, Esq. Pp. 26. (Camden Miscellany, vol. iii., 1855, No. 2.)

Poems by Michael Drayton, from the earliest and rarest editions, or from unique copies. Edited by J. Payne Collier, Esq. Printed for the Roxburghe Club. London, J. B. Nichols and Sons, 25, Parliament Street, 1856. 4to, half-title, title, list of members 1 leaf, contents 1 leaf, pp. li, 473. Contains: Memoir of Drayton, Harmony of the Church, 1591, Idea—the Shepherd's Garland, 1593, Idea's Mirror, 1594, Endymion and Phoebe, n.d., Mortimeriados, 1596, Poems Lyric and Pastoral, n.d., Idea—Sonnets, 1599.

Seven Lectures on Shakespeare and Milton. By the late S. T. Coleridge. A List of all the MS. Emendations in Mr. Collier's folio 1632, and an Introductory Preface. By J. Payne

Collier, Esq. London, Chapman and Hall, 193, Piccadilly, 1856. 8vo, half-title, title, dedication 1 leaf, contents 1 leaf, pp. cxx, 275.

The lectures were delivered in 1811, and are here printed from notes taken by Mr. Collier. Doubts have been thrown on the authenticity of these lectures, but Messrs. Bell and Sons in the announcement of a new edition say that they possess sufficient evidence of their authenticity.

On January 17th, 1856, Mr. Collier brought an action in the Court of Queen's Bench against Mr. Russell Smith, the publisher, for printing and publishing a libellous attack upon him entitled "Literary Cookery." The case was—"The Queen on the prosecution of J. P. Collier *v.* J. R. Smith"; and the rule was refused, but Lord Campbell took the opportunity of saying, "I think Mr. Collier has cleared himself in a satisfactory manner. I hope I may say without impropriety that I have the pleasure to be acquainted with that gentleman."

Trevelyan Papers prior to A.D. 1558. Edited by J. Payne Collier, Esq. London, printed for the Camden Society, 1857. 4to, pp. ix, 219. *Part II., A.D. 1446—1643.* Edited by J. Payne Collier, Esq. London, printed for the Camden Society, 1863. Pp. viii, 136.

The third part, published in 1871, was edited by Sir Walter and Sir Charles Trevelyan.

Pericles Prince of Tyre, a Novel by George Wilkins, printed in 1608, and founded upon

Shakespeare's Play. Edited by Professor Tycho Mommsen. With a Preface, including a brief account of some original Shakespeare editions, etc., extant in Germany and Switzerland, and a few remarks on the Latin Romance of *Apollonius, King of Tyre*, by the Editor, and an Introduction by J. Payne Collier, Esq. Oldenberg: Reprinted and Published by Gerhard Stalling, 1857. 8vo, half-title, title, dedication 1 leaf, pp. xxxvi, 79, list of typographical errors 1 leaf.

The Skryveners' Play, The Incredulity of St. Thomas. From a manuscript in the possession of John Sykes, Esq., M.D., of Doncaster. Edited by J. Payne Collier. Pp. 18. (Camden Miscellany, Vol. IV., 1859, No. 3.)

One of the fifty-seven pageants of the great Corpus-Christi Play at York.

Mr. N. E. S. A. Hamilton, of the British Museum, published his "Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. Payne Collier's Annotated Shakespeare Folio 1632," etc., early in 1860; and in the same number of the *Athenæum* (Feb. 18), which contained an adverse review of this *Inquiry*, was printed an answer by Mr. Collier.

Doubts had long been expressed as to the possibility of a man of Mr. Rodd's experience selling a volume without a thorough examination. In answer to the charge that the emendations had been added since the volume came into Mr. Collier's possession, he was able to bring forth a reply from the

Rev. Dr. Wellesley, Principal of New Inn Hall, Oxford, who wrote to him on August 13th as follows: "Although I do not recollect the precise date, I remember some years ago being in the shop of Thomas Rodd on one occasion when a case of books from the country had just been opened. One of these books was an imperfect folio Shakespeare, with an abundance of manuscript notes in the margins. He observed to me that it was of little value to collectors as a copy, and that the price was thirty shillings. I should have taken it myself, but as he stated that he had put it by for another customer, I did not continue to examine it, nor did I think more about it, until I heard afterwards that it had been found to possess great literary curiosity and value."

The letter in the *Athenæum* of February 18th was amplified and published under the following title:—

Mr. J. Payne Collier's Reply to Mr. N. E. S. A. Hamilton's "Inquiry" into the imputed Shakespeare Forgeries. London: Bell and Daldy, 186, Fleet Street, 1860. 8vo, half-title, title, pp. 72.

In spite of the harass connected with this investigation, Collier continued his work, and the result of his editorial labours upon Spenser appeared in 1862 in a handsome form.

The Works of Edmund Spenser. Edited [with a life of Spenser] by J. Payne Collier,

F.S.A. London: Bell and Daldy, Fleet Street, 1862. 8vo, 5 vols.

Collier's text and life were used for the Aldine edition of Spenser.

In April 1862 Mr. Collier unfolded in a letter to the *Athenæum* his scheme of reprinting certain rare pieces of English literature. He proposed to receive the names of twenty-five subscribers, and to divide among them the cost of production, the price being according to the number of pages—that of some being as low as two shillings. His plan was to pencil the price on the tract, and to send out tracts until the pound which the subscribers had sent was exhausted. Then he asked for another pound. The day after the letter appeared in the *Athenæum*, he received the names of more than twenty-five subscribers, and he therefore raised the number to fifty, giving any subscriber the option of retiring. A list of all the pamphlets printed on this plan is given in the following pages. Mr. Collier complained at different times that some of his subscribers gave him a good deal of trouble in collecting the subscriptions.

Illustrations of Early English Popular Literature. Edited by J. Payne Collier. London: Privately printed (*red paper covers*). 2 vols. 4to.

Vol. I. (1863):—

1. A Piththy Note to Papists, by T. Knell, 1570.

2. Murder of John Brewen, by Thomas Kydde, 1592.
3. History of Jacob and his XII Sonnes.
4. The Wyll of the Deuyll, and last Testament.
5. The Matamorphosis of Tabacco, 1602.
6. Murder of Lord Bourgh, and Arnold Cosby's Verses, 1591.
7. Enterlude of Godly Queene Hester, 1561.
8. Complaynte of them that ben to late Maryed.
9. Censure of a Loyal Subject, by G. Whetstone, 1587.
10. Lyrics for old Lutenists, *temp.* Elizabeth and James I. [words from musical compositions of Thomas Campion, Thomas Morley, Philip Rosseter, Michael East, Richard Alison, Thomas Ravenscroft, John Bennet, and Thomas Forde].
11. Calverley and the Yorkshire Tragedy, 1605.
12. A Complaint of the Church, 1562.

Vol. II. (1864) :—

1. Report of the Royal Commissioners and Decree of the Star-Chamber regarding Printers and Stationers, 1584.
2. Parry's Travels of Sir A. Sherley, 1601.
3. Becke against the Anabaptists, 1550.
4. The Comedy of Tyde taryeth no man, 1576.

5. Voyage of R. Ferris to Bristol, 1590.
6. Broad-sides and Speeches to Monck, 1660.
7. R. Johnson's Look on me London, 1613.
8. W. Bas's Sword and Buckler, 1602.
9. A Good Speed to Virginia, 1609.
10. Copies of Early Love-Letters, etc.
11. R. Johnson's Walks of Moorfields, 1607.
12. Verses by Walton [alias Purser], Arnold and Clinton.

Between two series of reprints appeared *A Bibliographical and Critical Account of the Rarest Books in the English Language, alphabetically arranged, which during the last fifty years have come under the observation of J. Payne Collier, F.S.A.* In two volumes. London: Joseph Lilly, 1865. 8vo. Vol. I., pp. xii, half-title, pp. xlv, 555; Vol. II., half-title, title, pp. 593.

The whole of the Bridgewater Catalogue, printed in 1837, is included in this valuable work. With regard to the contents, the author tells us that every book noticed had been read by himself, and all the extracts were copied by his own pen.

With respect to the plan upon which he worked he writes: "It was generally enough to induce me to lay an old book aside to find that it had already passed through the hands of Brydges, Park, or Haslewood. To the taste and learning of the first I bear willing testi-

mony ; the second possessed knowledge, but without much discrimination ; and the third was a man remarkable for his diligence, but remarkable also for the narrowness of his views, for his total want of judgment, and for the paucity of his information.

Illustrations of Old English Literature.
 Edited by J. Payne Collier. London :
 Privately printed (*green paper covers*). 3
 vols. 4to.

Vol. I. (1866) :—

1. Lamentation against London, 1548.
2. Pasquil's Palinodia, 1619.
3. Republica, an Interlude, 1553.
4. Lady Pecunia, by Richard Barnfield,
1605.
5. Mirror of Modestie, by T. Salter.
6. Passion of a discontented Mind, 1602.
7. Encomion of Lady Pecunia, by Richard
Barnfeild, 1598.
8. News from the Levant Seas, 1594

Vol. II. (1866) :—

1. Pancharis, by Hugh Holland, 1603.
2. Horestes, an Interlude, by John
Pikeryng, 1567.
3. Preservation of Henry VII., 1599.
4. Reformation of Rebellion, and Shore's
Wife, by Thomas Churchyard.
5. Seven Deadly Sins of London, by T.
Dekker, 1606.
6. Love's Court of Conscience, by H.
Crowch, 1637.

7. William Longbeard, by Thomas Lodge,
1593.
8. Triumph of Truth, by T. Procter.

Vol. III. (1866):—

1. Mirror of Modesty, by Robert Greene,
1514.
2. Life and Death of Gamaliel Ratsey,
1605.
3. Ceyx and Alcione, by W. Hubbard,
1569.
4. Apology for England's Joy, by R.
Vennar, 1614.
5. History of Plasidas, by J. Partridge,
1566.
6. Anatomy of Absurdity, by Thomas
Nash, 1519.
7. Royal Arbor of Loyal Poesie, by T.
Jordan, 1664.
8. Instructions for the Lord Mayor of
London, etc., by T. Morton, 1573.

Seven English Poetical Miscellanies, printed between 1557 and 1602. Reproduced under the care of J. Payne Collier. London, 1867. Sm. 4to (*blue paper covers*).

These seven miscellanies are:—

1. Tottell's Miscellany (Songes and Sonettes written by the Right Honourable Lorde Henry Howard, late Earle of Surrey, and others), 1557; three parts.
2. Paradise of Dainty Devises, 1578.

3. A Gorgious Gallery of Gallant Inventions, 1578.
4. The Phoenix Nest, 1593.
5. England's Helicon, 1600, 2 parts.
6. England's Parnassus, 1600, 5 parts.
7. A Poetical Rapsody, by Fra Davison, 2 parts.

The volume containing the first of these has a General Introduction. This reprint of *Tottell's Miscellany* is from the first edition, it having been discovered by Mr. Collier that former reprints had been taken from the second edition.

Other works in the "Blue Series" are as follows :—

1. Turberville's Songs and Sonets, 1567, two parts.
2. Whetstone's Rock of Regard, 1576, three parts.
3. Churchyard's Chippes, 1575, two parts.
4. Churchyard's Miscellaneous Poems, 1579, one part.
5. Churchyard's Charge, 1580, one part.
6. An Antidote against Melancholy, 1661, one part.

In April 1868 Collier gave a lecture at the Maidenhead Mechanics' Institute "On the Origin and Progress of Street Ballad Singing," in which, as might be expected, he exhibited much curious and out-of-the-way learning.

Broadside Black-letter Ballads, printed in the Sixteenth and Seventeenth Centuries, chiefly

in the possession of J. Payne Collier, illustrated by original woodcuts. Printed for Private Circulation by Thomas Richards, 1868. Sm. 4to, title, Dedication to Frederic Ouvry 1 leaf, pp. xii, contents 1 leaf, pp. 130.

Twenty-five Old Ballads and Songs: from manuscripts in the possession of J. Payne Collier, *Octogen*. A Birthday Gift. London: Printed for Presents only, 11 Jan. 1869. Sm. 4to, title, preface 1 leaf, pp. 56.

A Few Odds and Ends, for Cheerful Friends. A Christmas Gift. Ludere Lubet [ornament], "Shake Hands over a Vast." Printed for Private Circulation only, 1870. Sm. 4to, title, pp. ii, 52.

Contains verses "written between the ages of 18 and the same figures reversed."

Miscellaneous Tracts, temp. Eliz. and Jac. I. 1870 (*yellow paper wrappers*). Sm. 4to:—

1. Perimedes the Blacke-Smith, by Robert Greene, 1588.
2. Strange Newes, by Thomas Nash, 1592.
3. A Qvip for an Vp-start Courtier, by Robert Greene, 1592.
4. Skialethia, by Edward Guilpin, 1598.
5. Foure Letters, and Certaine Sonnets, by Gabriel Harvey, 1592.
6. Pierce Penillesse, his Svpplication to the Diuell, by Thomas Nash, 1592.
7. A New Letter of Notable Contents, by Gabriel Harvey, 1593 (two parts).

8. Pierces Supererogation : or a New
Prayse of the Olde Asse, by Gabriel
Harvey, 1593 (three parts).
9. Haue with you to Saffron-Walden, by
Thomas Nash, 1596.
10. Hvmors Looking Glasse, by Samuel
Rowlands, 1608.
11. The Anatomie of Abuses, by Phillip
Stubbes, 1 May, 1583.
12. The Trimming of Thomas Nashe
Gentleman, by Gabriel Harvey, 1597.
13. The Pastorals and other Workes of
William Basse, 1653 (printed for
the first time from the MS.).
14. Good Newes and Bad Newes, by
Samuel Rowlands, 1622.
15. A True Coppie of a Discourse written
by a Gentleman employed in the late
Voyage of Spaine and Portingale,
1589.

A shorter series then followed : “ *Magenta Series* ” :—

1. Delia, Contayning Certayne Sonnets :
with the Complaint of Rosamond,
by Samuel Daniel, 1592.
2. Idea. The Shepherds Garland, by
Michael Drayton, 1593.
3. The Complaint of Rosamond, by
Samuel Daniel, 1592.
4. Endimion and Phœbe. Ideas Latinvs,
by Michael Drayton.

The “ *Brown Series* ” was intended to be

got up in a more expensive style on thicker paper. It never contained more than the original part :—

Nine Historical Letters of the reign of Henry VIII. Written by Reginald Pole, Thomas Cromwell, Michael Throckmorton, and Thomas Starkey. Copied from the originals. For Private Circulation only. London, Printed by J. Richards, Great Queen Street, 1871. 4to, title, pp. 48.

The price was 7s. Collier bought the Letters from Thorpe, and afterwards presented them to the Record Office.

An Old Man's Diary, forty years ago ; for the first six months of 1832. For strictly private circulation. London, printed by Thomas Richards, 1871. Title, pp. iv, 108. (*For the last six months of 1832 : 1871, title, pp. ii, 118 ; for the first six months of 1833 : 1872, title, pp. ii, 111 ; for the last six months of 1833 : 1872, pp. viii, 108.*) 4 parts 4to.

In 1872 Mr. Collier supplied Mr. Alexander Smith with some notes to *The Female Rebellion*, a Tragi-comedy in MS. in the Hunterian Museum, University of Glasgow, which book that gentleman published privately in that year at Glasgow in sm. 4to.

Trilogy. Conversations between three Friends on the Emendations of Shakespeare's Text contained in Mr. Collier's corrected Folio 1632, and employed by recent editors of the Poet's Works. Printed for Private Circulation only. London, T. Richards, 37, Great Queen Street [1874]. Sm. 4to. Part i.,

Comedies, pp. vii, 80 ; Part ii., Histories, half-title, title, pp. 76 ; Part iii., Tragedies, half-title, title, pp. 92. Twenty-five copies printed.

The speakers are Alton, Collier, and Newman, and the object of this little work was to point out how Dyce, Singer, and other editors have made use of the emendations while abusing the emendator. He writes : " All I desire is to establish the manner in, and the amount to, which Mr. Dyce and others have made use of my much reviled old volume for the illustration and improvement of the text of Shakespeare's 'Comedies, Histories, and Tragedies.' "

In this same year Collier resuscitated an old play in the writing of which Shakespeare *may* have had some hand, but which most certainly was not written by the great poet :—

King Edward the Third : a Historical Play, attributed by Edward Capell to William Shakespeare, and now proved to be his work by J. Payne Collier. Reprinted for private circulation only. T. Richards, 37, Great Queen Street, 1874. Sm. 4to, title, pp. xv, 16, 96.

The veteran editor's last work was a heavy one, being no less than a new edition of Shakespeare :—

The Plays and Poems of William Shakespeare, with the purest text and the briefest notes. Edited by J. Payne Collier. London, privately printed for the subscribers, 1875—

1878. Sm. 4to, 8 vols. ; each play is separately paged. *King Edward the Third* is introduced into the third volume in its chronological position among the historical plays. *Pericles* and *The Two Noble Kinsmen* are printed in the seventh volume, immediately after *Cymbeline*. The eighth and last volume contains *A Yorkshire Tragedy*, *Mucedorus*, *Venus and Adonis*, *Lucrece*, *Sonnets*, *A Lover's Complaint*, and *The Passionate Pilgrim*.

The original proposal was to print fifty copies, and to supply subscribers with three plays for every £1. He calculated the cost at from £12 to £15 for each play. Some cost more than this, and in several instances a single play cost near £25. He did not like to raise his price, so to recoup himself he added eight to the number of subscribers; at the same time he announced that if any one objected he would take back his copy if it was in good condition.

John Payne Collier was in the receipt of a pension on the Civil List of £100 at the time of his death, which occurred at his residence, "Riverside," Maidenhead, on September 17th, 1883. Although many of the friendships of his middle life had been snapped, he was not alone when at the ripe age of ninety-four he ceased to live. Mr. Thoms wrote in the *Notes and Queries* a short but feeling tribute to his memory, and said, "I have preserved for many years—at least fifty—the closest friendship of that kind-hearted and intelligent man of letters."

I do not think I can end this account of a most remarkable life of work better than by quoting a passage from Collier's own preface to his Shakespeare, dated January 11, 1878 :—

“George Chapman, while Shakespeare was still living, concluded his noble translation of Homer with a line which I may perhaps be allowed to add here, in the humblest spirit of thankfulness—

“ ‘The work that I was born to do, is done.’ ”

* * * Since the publication of the foregoing particulars, Mr. Sketchley has pointed out to me a pamphlet in the Dyce Library, at the South Kensington Museum, which I had overlooked. It refers to the estrangement between Dyce and Collier, and is entitled, *A Letter to the Rev. Alexander Dyce : with a few Notes upon his edition of “ The Woman’s Prize.”* By J. Payne Collier, Esq., F.S.A. “These little things are great to little men.” Printed for private circulation only, 1845. 8vo, pp. 16.

COLLIER'S SHAKESPEARE DOCUMENTS.



I HAVE left the consideration of the disputed documents published by John Payne Collier for a separate article, because I wished to give due honour to the veteran bibliographer for his lifelong work in the illustration of our early literature ; and if the various points of authenticity which naturally arise had been discussed in the previous section, it would have been difficult to make the merit of the pioneer visible on account of the untrustworthy character of much of the matter presented to the reader by him for the first time. There can be no doubt that all Collier's work must be gone over again by others before it can be used with any satisfaction. Fortunately, Mr. Arber has reproduced the Stationers' Registers, and Mr. Warner has told us in his valuable *Catalogue of the Manuscripts and Muniments of Dulwich College* what we can trust among these important documents. We still require a searching revision of the *History of Dramatic Literature* and all the other works mentioned

in former articles. Mr. Furnivall suggested this in his preface to Awdeley's *Fraternitye of Vacabondes* (E. E. T. S. Extra Series) in 1869. He writes: "If some one only would follow Mr. Collier through all his work . . . such some one would render a great service to all literary antiquarians, and enable them to do justice to the wonderful diligence, knowledge and acumen of the veteran pioneer in their path. Certainly, in most of the small finds which we workers at this Text thought we had made, we afterwards found we had been anticipated by Mr. Collier's *Registers of the Stationers' Company*, or *Bibliographical Catalogue*, and that the facts were there rightly stated. That there is pure metal in Mr. Collier's work, and a good deal of it, few will doubt, but the dross needs refining out."

There can be no doubt that, quite apart from wilful perversion, Collier was very careless in his transcription, and blundered grossly; thus, in printing the words of the song or ballad "By a bancke as I lay," he reads

"So fayre he seld on few
Hath floryshe ylke adew,"

and adds this note: "In two of the later lines there is some corruption, for it seems clear that 'few' and 'adew' must be wrong, although we know not what words to substitute for those of the MS." (*Stationers' Registers*, vol. i., p. 194). In the manuscript, however, the reading is—

"So fayre be feld on fen
Hath floryshe ylke a den,"*

as pointed out by Mr. Furnivall in his preface to Borde's *Introduction of Knowledge*, E. E. T. S. Extra Series, 1869, p. 72, note.

Collier also introduced words that were not in his original, which may possibly be correct, but should not have been interpolated without proper explanation.

Although doubts had been expressed as to some of Collier's work before the publication of the *Notes and Emendations*, and after that, Singer in 1853, and the author of *Literary Cookery* in 1855, practically charged Collier with forgery, the controversy respecting the authenticity of the Perkins folio and other Shakespearian documents did not really commence until 1859. In the controversy this Perkins folio has naturally taken the most prominent place, but from the point of view of the present article it is of comparatively small moment, and I shall therefore dismiss it with short notice. Mr. Grant White wrote "that the publication of that volume was a crime against the republic of letters," but whether a forgery or really the work of an original commentator, each of the emendations must be taken on its own merits for what it is worth; and if they are so treated, the harm can easily be averted. It is quite different in the case of the forgery of a docu-

* The final n in each case has a flourish, as usual in old manuscripts.

ment; for this, as long as it exists in a book unmarked, causes the facts to be doubted and faith in everything that appears in the same book to be shaken.

Mr. Hamilton's *Inquiry* was published in 1860, and in the same year Mr. T. J. Arnold, the police magistrate, wrote some articles in *Fraser's Magazine* (vol. lxi.). The authority of the Perkins folio was completely demolished in these publications; and as Mr. Parry's evidence has been previously mentioned in these pages, it may be well to notice here that it was of no value as an evidence of the authenticity of the emendations. It appears that he was never shown the book itself, but only a facsimile, and when he did see it at the British Museum, he did not recognize it. He was strongly of opinion that his copy was of the 1623 edition, and he was therefore surprised when he found, on the publication of Collier's "Supplemental Volume" (1853), that the Perkins volume was the edition of 1632.* Dr. Wellesley's evidence, also previously alluded to, is not so easily shaken, although Mr. Arnold attempts to shake it. Dr. Wellesley refused to submit to a cross-examination.† Dr. Ingleby thoroughly examined

* See Mr. Parry's letter in Hamilton's *Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. Payne Collier's Annotated Shakespeare Folio 1632*. 1860, p. 155.

† Ingleby's *Complete View of the Shakespeare Controversy*. 1861, p. 51.

the whole question of the genuineness of the various documents in his *Complete View* (1861), and from this book I have chiefly obtained the information given in the following pages. Since the publication of this book has appeared Mr. George F. Warner's valuable *Catalogue of the Dulwich MSS.*, from which I have obtained note of several forgeries not hitherto described. Mr. Warner writes in the introduction to his book : " All the forgeries above enumerated have already been openly denounced or marked as strongly suspicious, but the responsibility of condemning the remainder rests with myself. If, however, they have hitherto escaped notice, it is not so much because they are more skilfully executed, as because they have probably never before been subjected to a rigorous scrutiny. All of them, in fact, belong to the same most insidious class, and no doubt owe their immunity in a great measure to the genuine character of their surroundings, — a mere interpolation, it may be of a single word, being easily passed over, when a document wholly spurious would at once challenge attention." By the publication of Mr. Warner's catalogue we have become for the first time aware of what is genuine and what is not among the Dulwich documents; and by its means Collier's volumes of *Alley's Papers* and *Henslow's Diary* can be satisfactorily checked. I have endeavoured to give a list of the different forgeries, to which I have for convenience added a sort of

chronological index. Collier's work is too valuable to be left in its present unsatisfactory state; and I hope this list will be found of use to those who are prepared to verify the statements in the library of books already described in the previous articles. If any readers of the BIBLIOGRAPHER will communicate any particulars that have been overlooked, I shall be grateful to them.

— *Bridgewater House.*

I.—Six manuscript documents in a folio volume.

1. Statement of the value of the shares of Shakespeare and others in the Blackfriars property upon availing the playhouse. ("W. Shakspeare asketh for the wardrobe and properties of the same playhouse 500 *li.*, and for his 4 shares the same as his fellowes Burbidge and Fletcher 933 *li.* 6s. 8d.: 1433 *li.* 6s. 8d.") n. d. [The paper is of a later date than the time to which the document professes to belong.]
2. Letter addressed to Sir Thomas Egerton signed S. Danyell. n. d. [manifest forgery].
3. Memorial of the Blackfriars Players to the Privy Council (Nov. 1589) [in the same hand as the notes to the Perkins folio].
4. Report by two Chief Justices on the right

of Citizens within the precinct of the White and Black Friars to exemption from certain charges, Jan. 27, 1579. Signed Christopher Wraye and James Dyer. [Prof. Brewer considered this to be a forgery, but Sir F. Madden and Mr. Hamilton held it to be genuine.]

5. Warrant appointing Robert Daborne, William Shakespeare, Nathaniel Field and Edward Kirkham instructors of the Children of the Revels, Jan. 4, 1609. [Written on paper with a gilt edge, apparently a leaf cut from a book. Mr. Hamilton styles it a "manifest forgery," and says that it is written in the same hand as the MS. emendations in the Perkins folio.]
6. Letter to Sir T. Egerton, signed H. S. (Refers to Richard Burbidge, 'our English Roscius,' and to William Shakespeare.) [Mr. Rodd is said to have suspected the genuineness of this document, but several Shakespearian critics accepted it as genuine. Mr. Hamilton and Sir Frederick Madden pronounced it a forgery.]

II.—Statement of Accounts of rewards and payments for entertaining Queen Elizabeth at Harefield, signed 'Arth. Maynwaringe.' [A sheet foisted into a volume of the accounts of Sir Thomas Egerton's household expenses. This forged document was first communicated by Collier in his *New Particulars* to

prove that *Othello* was acted at Harefield in 1602.]

III.—Copy of the first folio 1623 formerly belonging to Lord Chancellor Egerton. [This copy was known to bibliographers before Collier had access to the Bridgewater Library, but no one had noticed the manuscript corrections in the margin. Collier wrote, in his *Reasons for a New Edition of Shakespeare's Works* (1841): "Certain corrections, in the margin of the printed portion of the folio, are probably as old as the reign of Charles I. Whether they were merely conjectural, or were made from original manuscripts of the play, to which the individual might have had access, it is not perhaps possible to ascertain." The corrections number thirty-two, with pencil suggestions for two others. In 1859 Lord Ellesmere submitted the volume to Sir Frederick Madden, who with Mr. Hamilton found on inspection pencil-marks under the ink in four instances. They came to the conclusion that the writing was of a simulated character, and belonged not to the time of the Commonwealth, but to the nineteenth century.—Ingleby's *Complete View*, pp. 13—26.]

Dulwich Manuscripts.

1. Seventeen lines of verse beginning 'Sweete Nedde, nowe wyne an other wager,' in which reference is made to 'Willes

newe playe.' ["Forgery from beginning to end"—Hamilton.]—Warner's *Catalogue of Dulwich MSS.*, p. 4.

2. Richard Veale to Philip Henslowe, May 3, 1596. [Refers to Blackfriars Theatre. Mr. Staunton (*Life of Shakespeare*, 1860, p. 31) wrote, "The third of these papers has been sought for in vain, and I fear, like nine-tenths of the so-called 'New Facts' relative to the life of Shakespeare, is not entitled to the smallest credence." Mr. Warner discovered the letter when cataloguing the manuscripts, and he condemns it as an obvious forgery.—Warner, p. 13.]
3. Inhabitants of Southerk as haue complained this July 1596. [Includes the name of Mr. Shaksper. Mr. Hamilton, Prof. Brewer, and Sir T. Duffus Hardy, pronounced this an abominable forgery.—Warner, p. 13.]
4. Answer of Philip Henslowe to Petition to Lord Hunsdon from Richard Toppin, 1598. [There are two copies of this, one a draft with corrections, and the other a fair copy. In the draft 'Thos.' is interpolated before Lodge, as also are the words 'of him as a player,' but the fair copy does not contain either of these interpolations. Collier does not appear to have seen the fair copy. This is not a Shakespearian document.—Warner, p. 14.]
5. Inventory of theatrical costumes, appa-

rently in the handwriting of Edw. Alleyn (*circa* 1590—1600). [The words 'for Leir,' 'Romeos,' 'in Dido,' and 'for Pericles' have been introduced by another hand in imitation of the original. Another entry has been tampered with, to make the reading 'the more in venus,' *i.e.* the Moor in Venice. — Warner, p. 21.]

6. Joane Alleyne to Edw. Alleyn her husband
21 Oct. 1603. [The postscript to this letter was quoted by Collier as containing the words—"Mr. Shakespeare of the globe." "This passage is not to be found in the original, and could not possibly have formed part of it even in its perfect state, as is evident from the words and letters still legible." — Warner, p. 26.]
7. List of Players appended to a letter from the Council to the Lord Mayor, 9 April, 1604. [Includes the name 'Shaksp^{re}'—a modern forgery.—Warner, p. 27.]
8. A Brief Noat taken out of the poores booke containyng the names of all then-habitanτες of this Liberty (of the Clink) which are rated and assesed to a weekly paiment towards the relief of the poore, as it standes now encreased this 6 day of Aprill 1609. Two copies [one is a genuine document with the forged interpolation 'Mr. Shakespeare—vi^d' and some other alterations; and the second copy, written on a fly-leaf apparently

torn from a book having red edges, is an entire forgery.—Warner, p. 30.]

9. John Marston to Mr. Hensloe, at the rose on the Bankside. [The whole letter a forgery, with pencil marks beneath the ink. Dr. Ingleby considers the signature unlike Marston's.—Warner, p. 49.]
10. Draft of letter from Edward Alleyn to Dr. John Donne. [Printed in Collier's *Memoirs of Alleyn*, p. 173, with the remark "Here also we find it distinctly stated by Alleyn that a portion of his property was the playhouse in the Blackfriars." The passage referred to is as follows—"and diver tenementes in y^e black fryars, *as the plaiehowse theare* worth 120*l.* y^e year." The words in italics have been interpolated by a forger.—Warner, p. 115.]
11. Diary and Account Book of Philip Henslowe, 1592—1609.
 - [I. *f.* 11 *b.* "18 of May, 1595. R at Galfrido & Bernardo xxxis." [forgery.]
 - II. *f.* 19 *b.* "Adcyons to ffostus" & "prolog to Marloes tambelan." [forgery.]
 - III. *f.* 29 *b.*, *f.* 33, *f.* 33 *b.* Three entries written by the same hand as No. II. with doctored ink.
 - IV. *f.* 94. The name *Webster* is added to the entry in a modern hand, and upon this Collier grounds certain conjectures.
 - V. *f.* 116. *Robin hoodfellowe* and *Robin goodfellowe* added to the entries.

Warner, pp. 158-62.]

12. 'As you like itt' and 'saw Romeo' added in two places in *Alleyn's Diary and Account Book*—Warner, pp. 170, 175. 'of the Playhouse' and 'theatre,' referring to Blackfriars theatre, added in two places in the same Diary.—Warner, pp. 172, 174.

The name 'B. Jonson' is added to an entry in the same.—Warner, p. 179.

The entry 'I went to see poore Tom Dekker' is a modern forgery.

[These forgeries in *Alleyn's Diary* have not been printed or used by Collier.—Warner, p. 183.]

State Paper Office.

Petition of the owners and players of the Blackfriars Theatre to the Privy Council. [The names are given in the following order : Thomas Pope, Richard Burbage, John Hemings, Augustine Phillips, William Shakespeare, William Kempe, William Slye, Nicholas Tooley. The document was first referred to by Collier in his *History of English Dramatic Poetry*, but its spuriousness was not suspected until the winter of 1858-59. On the 30th Jan. 1860 Sir Francis Palgrave, Sir Frederic Madden, Professor J. S. Brewer, Mr. (afterwards Sir) T. Duffus Hardy and Mr. N. E. S. A. Hamilton signed a written opinion that the document is spurious.

Suspected Documents.

The following seven documents have been

cited or quoted by Collier, but cannot be found in the depositories indicated by him.

1. Certificate of the Justices of the Peace of the County of Middlesex about the Blackfriars (assigned date Nov. 30, 1633) [not at Bridgewater House].
2. Letter from Samuel Daniel, the poet [not at Bridgewater House].
3. Letter signed 'W. Raleigh' [not at Bridgewater House].
4. A manuscript description of an impersonation in a masque [not at Devonshire House].
5. Petition from the Inhabitants of the Liberty of the Blackfriars to the Privy Council (assigned date 1576) [not at the State Paper Office].
6. Petition from the Inhabitants of the Liberty of the Blackfriars to the Privy Council (assigned date 1596) [not at the State Paper Office].
7. Letter from Lord Pembroke (assigned date August 27th, 1624) [not at the State Paper Office].—Ingleby's *Complete View*, pp. 303-14.

Dr. Ingleby, in the same chapter of his book, asks if "a unique copy of Marlow's *Hero and Leander*, 1629, containing some peculiarities of Marlow in the handwriting of Gabriel Harvey" (Collier's *Catalogue of Early English Literature*, p. 190) really exists.

CHRONOLOGICAL LIST.

- 1576.—Petition from the Inhabitants of the Liberty of the Blackfriars [*Suspected* 5.]
- 1579.—Report by two Chief Justices (White and Blackfriars). [Bridgewater House, I. 4.]
- 1589.—Memorial of the Blackfriars Players. [Bridgewater House, I. 3.]
- 1590—1600.—Inventory. [Dulwich MSS. 5.]
- 1592—1609.—Henslowe's Diary. [Dulwich MSS. 11.]
- 1596.—Petition of the Inhabitants of Blackfriars. [*Suspected* 6.]
- 1596.—Petition of the Owners and Players of the Blackfriars Theatre. [State Paper Office.]
- „ May.—Richard Veale to Henslowe, (Blackfriars Theatre). [State Paper Office.]
- „ July.—Complaint of the Inhabitants of Southwark. [Dulwich MSS. 3.]
- 1598.—Answer of Henslowe to Petition (refers to Lodge). [Dulwich MSS. 4.]
- 1602, August.—*Othello* at Harefield. [Bridgewater House II.]
- 1603.—Interpolation in Letter from Alleyn's Wife. [Dulwich MSS. 6.]
- 1604.—List of Players. [Dulwich MSS. 7.]
- 1609, Jan.—Warrant appointing William Shakespeare one of the Instructors of the Children of the Revels. [Bridgewater House I. 5.]

- 1609, April.—Assessment for the Poor of Southwark. [Dulwich MSS. 8.]
 1618-19.—Alleyn's Diary. [Dulwich MSS. 12.]
 1624.—Letter from Lord Pembroke. [*Suspected* 7.]
 1625.—Letter from Alleyn to Dr. Donne. [Dulwich MSS. 10.]
 1633, Nov.—Certificate of the Justices of the Peace about Blackfriars. [*Suspected* 1.]
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The following are the titles of a few of the books on the Shakespearian controversy, extracted from the bibliography in Dr. Ingleby's *Complete View*.

- 1853.—The Text of Shakespeare vindicated from the Interpolations and Corruptions advocated by John Payne Collier, Esq., in his *Notes and Emendations*. By Samuel Weller Singer.
 1853.—Observations on the Shakespearian Forgeries at Bridgewater House, illustrative of a facsimile of the spurious Letter of H. S. By James O. Halliwell, Esq. (for private circulation), pp. 8.
 1854.—Shakespeare's Scholar, being Historical and Critical Studies of his Text, Characters and Commentators, with an Examination of Mr. Collier's Folio of 1632. By Richard Grant White, A.M.
 1855.—Literary Cookery, with reference to

Matter attributed to Coleridge and Shakespeare. A letter addressed to the *Athenæum*. With a postscript containing some remarks upon the refusal of that journal to print it.

- 1859.—Strictures on Mr. Collier's new edition of Shakespeare, 1858. By the Rev. Alexander Dyce.
- 1859.—The Shakespeare Fabrications, or the MS. Notes of the Perkins shown to be of Recent Origin, with an Appendix on the Authorship of the Ireland Forgeries. By C. Mansfield Ingleby, Esq., LL.D.
- 1860.—An Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. Payne Collier's Annotated Shakspeare Folio 1632, and of certain Shaksperian Documents likewise published by Mr. Collier. By N. E. S. A. Hamilton.
- 1860.—The Preface to Mr. Staunton's edition of Shakespeare's Works (1857-60).
- 1860.—The Life of Shakspeare, by H. Staunton.
- 1860.—A Review of the Present State of the Shakespearian Controversy. By Thomas Duffus Hardy, Assistant Keeper of the Public Records.
- 1860.—Collier, Coleridge and Shakespeare. A Review. By the author of *Literary Cookery*.
- 1861.—A Complete View of the Shakspeare Controversy, concerning the Authenticity and Genuineness of Manuscript Matter affecting the Works and Biography of

Shakspeare, published by Mr. J. Payne Collier as the fruits of his researches. By C. M. Ingleby, LL.D., of Trinity College, Cambridge.



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489

13